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COMPOSITIONS OF
SELIM PALMGREN

Piano Solo

ALBUM OF TWELVE PIECES (Ed. No. 357)	comp. 1.00
ARIA, in C Minor	.50
BERCEUSE	.45
BIRD SONG	.45
CRADLE SONG (*Refrain de Berceau*)	.45
EVENING WHISPERS	.40
→ MAY NIGHT	.40 ←
PRELUDE, in D	.45
ROCOCO	.45
SCHERZO, in E	.60
SIX LYRIC PIECES, Op. 28 (Ed. No. 99)	comp. 1.00
1. PRELUDE	.50
2. THE ISLE OF SHADOWS	.50
3. LEGEND	.45
4. A MOTHER'S SONG	.45
5. THE SWAN	.50
6. ROUNDELAY	.45
SKETCHES FROM FINLAND, Op. 31 (5 pieces)	comp. 1.00
1. KARELIAN DANCE	.45
2. MINUET	.45
3. A GUILTY CONSCIENCE	.50
4. MINUET WALTZ	.50
5. FINLANDISH DANCE	.45
THE DRAGON FLY	.50
THE SEA	.50
VALSE MIGNONNE	.75
WALTZ ("*Tempo di Valse*")	.45

(Prices apply to U. S. A.)

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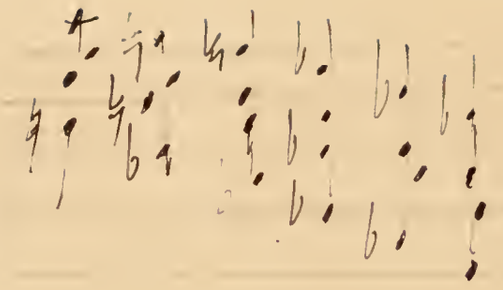
Boston, Mass.

New York: G. Schirmer

This contains pedal markings for harp by Alfred Kastner (1870-1948) harpist teacher of Stella Castellucci

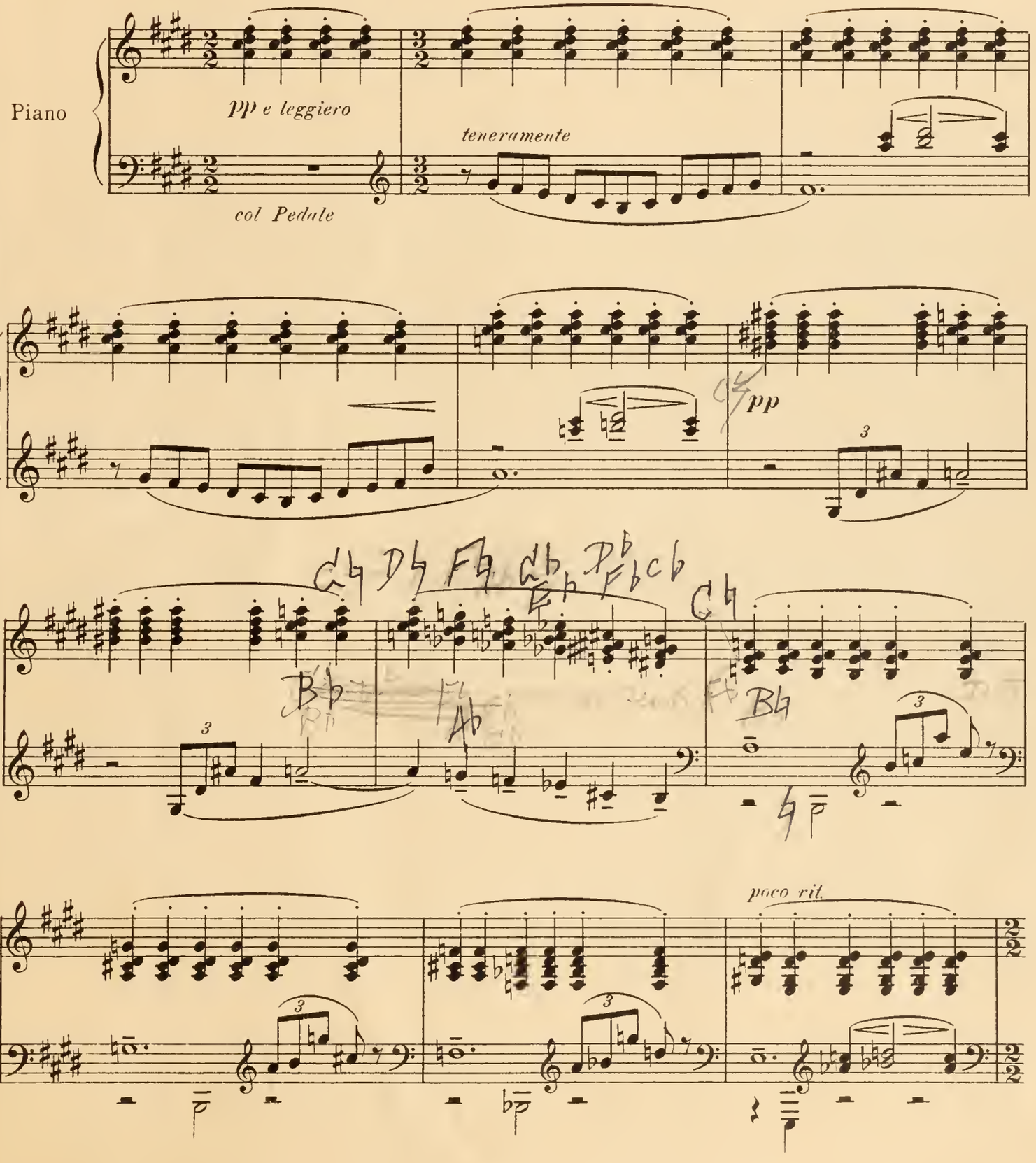


May-night

Edited by Henry Clough-Leighter

SELIM PALMGREN

Poco andante e placido



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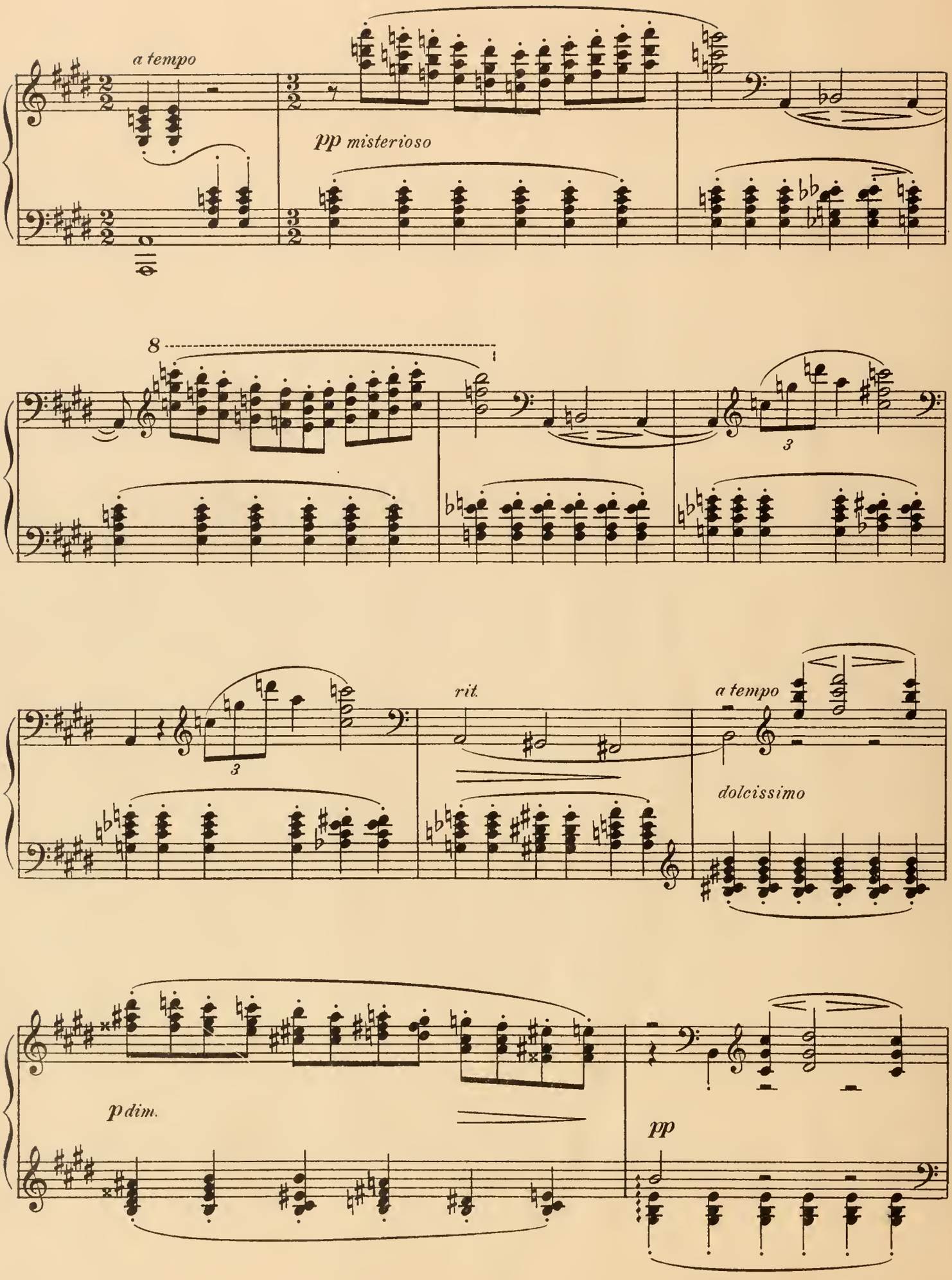
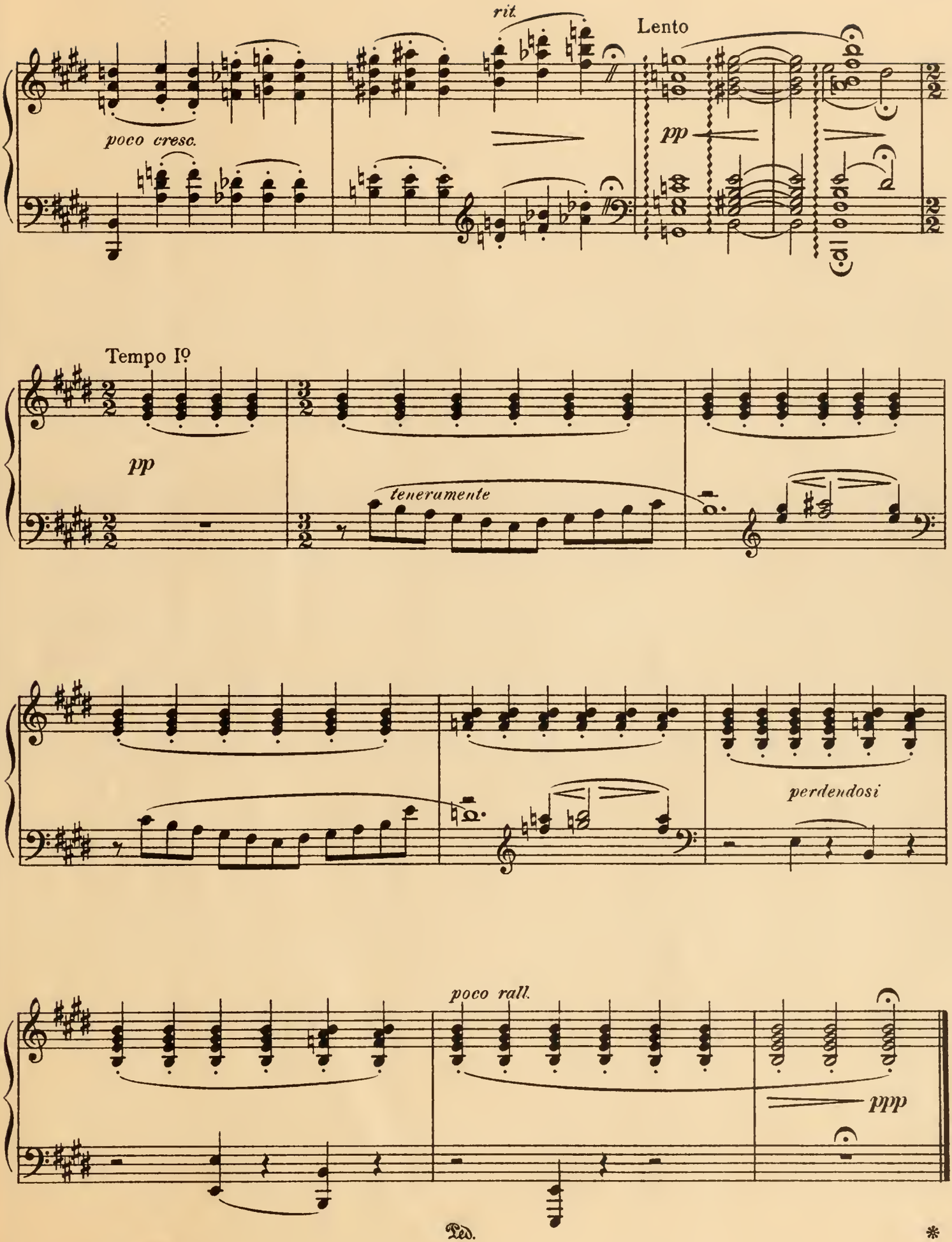

a tempo
pp misterioso
8
3
rit.
a tempo
dolcissimo
p dim.
pp


rit.
Lento
poco cresc.
pp
Tempo Iº
pp
teneramente
perdendosi
poco rall.
ppp
Ped.
*

Selim Palmgren

"THE FINNISH CHOPIN"

THERE are other musicians, besides Sibelius, who represent the modern school of Finnish Composers, but none more notably so than Palmgren, that Twentieth-century Chopin of the "Land of a Thousand Lakes." It was not until recently that the music of this original and accomplished writer crossed the ice-bound barriers of Scandinavia, and was received in England and America with the serious attention it deserves.

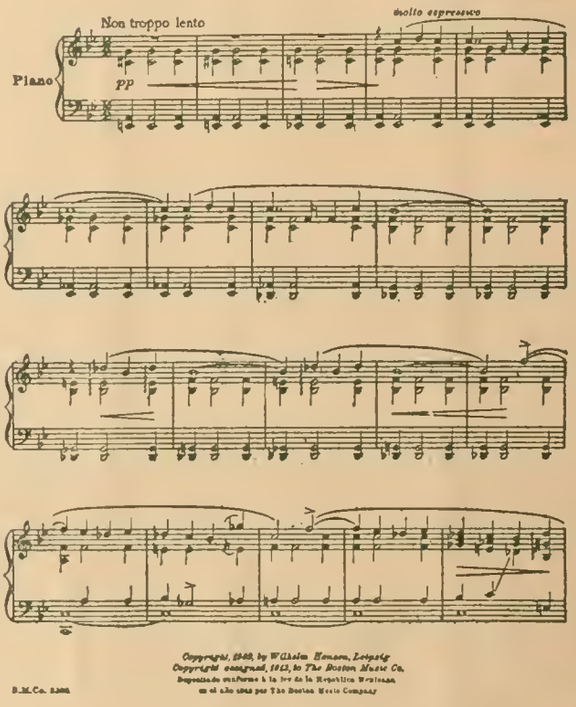
PALMGREN is now in his forty-third year, in the full prime of his creative ability. He has written music in larger forms, such as three Piano Concertos, a Sonata in D minor, symphonic works, and two operas. It is in his shorter piano pieces, and his songs, however—as an inimitable miniaturist—that he achieves his best. He knows how to present a mood or a picture with the minimum of means and the maximum of effect. His "May Night" is a little masterpiece of impressionism, his "Guilty Conscience" (in the "Sketches from Finland") an amazing study in musical psychology. The "Bird-Song" and "Refrain de Berceau," played everywhere by Benno Moiseiwitsch with such marked success, accomplish wonders in concentrated characterization. His songs breathe the melancholy of the North, but also its austere beauty and grandeur. Palmgren has passed the experimental stage; it is long ago that he found himself. The musical world is just beginning to find Palmgren.

SELIM PALMGREN was born in Bjorneborg, Finland, February 16, 1878. He studied at the Conservatory in Helsingfors from 1895 to 1899, then continued his piano studies in Berlin with Ansorge, Berger, and Busoni. He has conducted choral and orchestral societies in his own country and has made several very successful concert tours as a pianist in the principal cities of Finland and Scandinavia, appearing also as a visiting conductor.

The Swan

Svanen

Selim Palmgren. Op. 26, № 8



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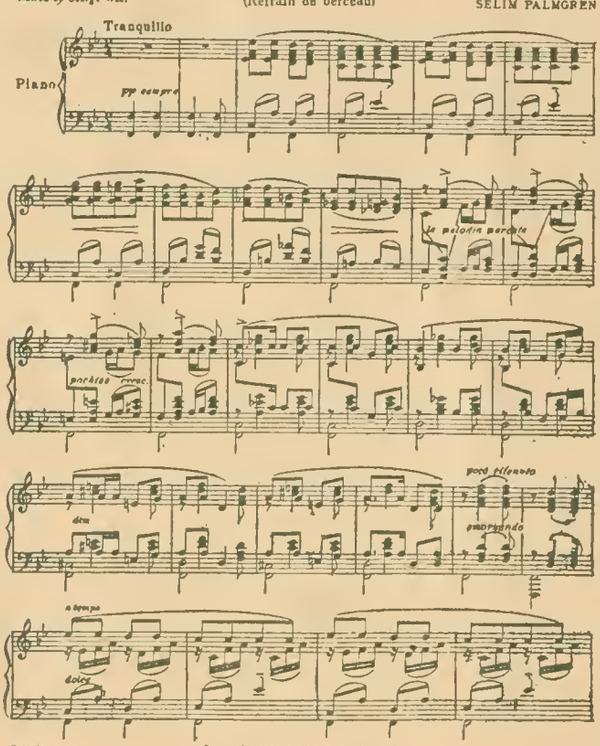
Cradle Song

(Refrain de berceau)

Edited by George West

SELIM PALMGREN



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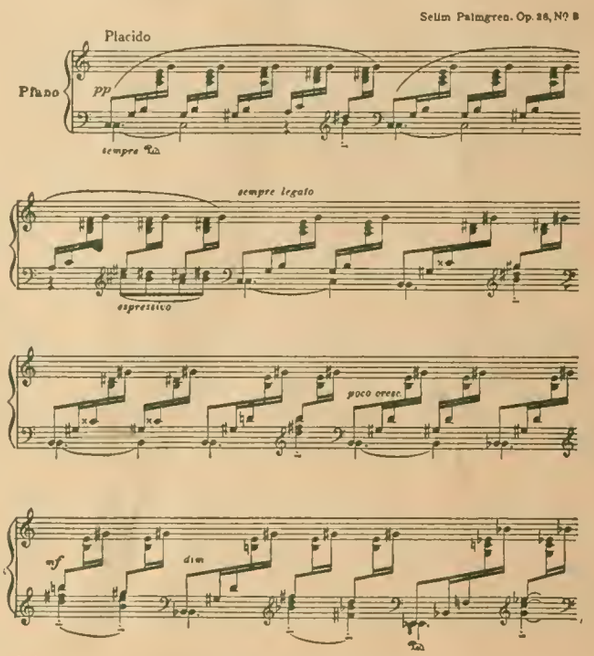
The Isle of Shadows

Skuggornas ö

Selim Palmgren. Op. 26, № 8



Grade V

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